

Scholarship To Recognize our Artists

The 2019 SFA Art Of Light Freddy Scholarship will recognize an exemplary student who uses his art for good. The arts are a wonderful gift that allow us to uplift and transform into the world, culture, and individuals we can be. Stories of truth, beauty, pain, and love let us learn what it is to be human, and why it is worth it.

Overview

Sing for America is introducing a new scholarship to the Freddy program. Our goal is to recognize one exemplary student who has used his or her art for good. Any junior or senior involved with a high school spring production may apply. This scholarship is open to not only those on stage but to anyone who worked on any piece of the show. To apply, the student will write a 2-4 page essay showing how the work you did in the show had a positive effect on your audience and those around you. Also attached to the essay should be a student profile detailing any work the student does outside of the school production in the arts for the same purpose as well as any volunteer work in the community. There is such a concentration of great students in the Freddy program, and Sing For America would like to recognize these students for the good work their art can do.

★ Sing For America will uniquely Award a scholarship of \$1,000 directly to the selected student for use towards continuing education or personal project outlined in the essay ★

How To Apply

- ★ Write a 2-4 page essay, criteria for essay is below
- ★ Include a cover page with this information completed and headshot attached.
 - Role in the show: (including crew, stagehand, set design, makeup crew, etc.)
 - Past School Musicals?
 - Past Musical Experience?
 - Any other performing arts activities?
 - Future Goals?
 - Will you be attending college:-?
 - Which one or what options?
 - What are you leaning toward studying?
 - If not, what are other current aspirations?
 - Any Art related charity/community work?
 - Any NON Art related charity/community work?

Submission

- ★ Email full packet to singforamericaproductions@gmail.com or drop off at the State Theatre, Easton
- ★ Attach picture and short biography with application. The winner will appear on the SFA website and will be shared with local news outlets including their home school newspapers. By applying you give SFA the permission to use your image and likeness in promotion of scholarship.

Application Timeline

- ★ Applications accepted March, 1st, 2019 - April, 30, 2019....
Deadline - APRIL, 30, 2019
- ★ Selection: May 23, 2019 - Freddy Award Ceremony

Eligibility

- ★ Students applying for the 2019 SFA Art Of Light Freddy Scholarship must have worked on a show in the participating region of the 2019 Freddy Awards.
- ★ Students applying for the 2019 SFA Art Of Light Freddy Scholarship must be a junior or senior as of the 2018-2019 school year.

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★ Students applying for the 2019 SFA Art Of Light Freddy Scholarship must accurately fulfill all aspects of application

★ Students attending Lincoln Leadership Academy Charter School are **NOT** eligible for the 2019 SFA Art Of Light Freddy Scholarship.

ESSAY REQUIREMENTS

Questions that should be answered in the essay:

What was your role in the show?
What did this role mean to you?
How did you grow through this role?
What did the role teach you?
How did good come of your art?
Who experienced it and how?

Did you struggle performing this role, how?
Did you struggle bringing good to yourself and others, how?
If so, how did the struggle help?
What was the best moment of this show for you?

SAMPLES

John is a cast member. He believes his character brought hope to people who needed it. He played Edward Bloom in *Big Fish*, telling the story of a flawed man staying loyal and finding redemption. Throughout this process John was able to understand his own father better and connect with him. John came to realize the importance of protecting the relationship between fathers and sons and knows that if one father and son reconciled through seeing his performance, it would be a great good.

Sam worked on crew for their production of *Seussical* which her school performs for their Middle School level students. During the run of *Seussical* a world of magic was created for these young students on stage. Every crowd was able to escape into a story that helped her and her fellow crew members to be their best selves through doing good. She learned that just how Horton chose to sit on Mayzie's egg, she can choose acts of selflessness even when faced with her own troubles that seem larger than life.

Selection Criteria

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SFA will select the winner based on the student's presentation of individual impact in their production. (This is not based on stage time, solos, etc.)
The student's description and understanding of their 'good' in the arts.
The student's profile and how the arts play a role in the 'good' in their lives.

SFA Art of Light FREDDY Awards Scholarship Application

Name: _____

Address: _____

Phone: _____

Email: _____

School: _____

Grade: _____

Show name: _____

I was in the CAST CREW OTHER

My "role": _____

Please attach a headshot and short biography.

Attach a sheet answering the following questions.

- Past School Musicals?
- Past Musical Experience?
- Any other performing arts activities?
- Future Goals?
- Will you be attending college:-?
- Which one or what options?
- What are you leaning toward studying?
- If not, what are other current aspirations?
- Any Art related charity/community work?
- Any NON Art related charity/community work

Attach a 2-4 page essay including the answer to the following questions within your narrative of the essay (in addition to the above questions:)

- | | |
|---|---|
| What was your role in the show? | Did you struggle bringing good to yourself and others, how? |
| What did this role mean to you? | If so, how did the struggle help? |
| How did you grow through this role? | What was the best moment of this show for you? |
| What did the role teach you? | |
| How did good come of your art? | |
| Who experienced it and how? | |
| Did you struggle performing this role, how? | |

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